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PALL MALL.

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A CATALOGUE

OF

Old & Modern Pictures

INCLUDING

DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH LANDSCAPES,

Modern Pictures,

WATER-COLOUR DRAWINGS

OLD ENGLISH ENGRAVINGS.

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WHICH WILL BE SOLD BY AUCTION,

BY

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MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 25th of MAY, 1910,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

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Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



Sale 3. 10. 0

Porter James Carman 11

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Cash rec<sup>d</sup> 3/12/6 3. 10. 11

To Bdy 1. 4

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A CATALOGUE. 3. 12. 6

On WEDNESDAY, the 25th of MAY, 1910,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

- 1 Salisbury Cathedral, *after Constable*
- 2 "The Huguenots," *after Millais, proof*, and An English Farmyard, *after J. F. Herring*
- 3 The Gallery of Modern Etchings, Sections 1, 2, 3 and 9
- 4 A series of Burns' Etchings; A Memorial of 1796, *by Robert Bryden*, and nine Engravings, *after Sir E. Landseer*—"The Forest," and Portfolio
- 5 Nymph dancing in a landscape, *after Romney, by R. Dunkarton, mezzotint*
- 6 "The Infant Academy," *after Sir J. Reynolds, by F. Haward*, and three others 4
- 7 Engravings, *by William Woollett and others* 12
- 8 William Adam, *after J. Opie, by S. W. Reynolds, mezzotint*
- 9 Sir Astley Cooper, *after Sir T. Lawrence, by S. Cousins, proof*
- 10 The Duke of Newcastle, *after Sir T. Lawrence, by C. Turner, proof*
- 11 John Clayton Jennings, *by W. Say*; Philip Earl of Hardwicke, and George Earl of Aberdeen, *after Sir T. Lawrence, by C. Turner, mezzotints*
- 12 "Procession of Queen Elizabeth"
- 13 Elizabeth Duchess of Hamilton and Brandon, and Duchess of Argyll, *after C. Read, by J. Finlayson, mezzotint*
- 14 A pair—Old English needlework Pictures, *in coloured silks*: Cottages 2
- 15 "Docet Amor," *after R. Cosway, in colours*, and A Photograph, *carved and gilt frame*
- 16 A pair—"Cupidon Malin" and "Cupidon se Refraiche," *by A. Van Asson, in bistre, ovals*
- 17 Pope Leo XIII; Lord Brougham, *after J. Lonsdale, by T. Lupton*, and Portrait of a Lady, *proof* 3



ENGRAVINGS, &c.—*continued.*

- 18 "L'Angelus," *after Millet, artist's proof*
- 19 "Louis XVI saying Goodbye to his Family"; Marie Antoinette, and  
A Study of Trees, *black and white* 3
- 20 Two Japanese Prints—Battle Scenes 2
- 21 "Summer," *coloured print*, and two others 3
- 22 "Clytie," *after A. Caracci, coloured*
- 23 An engraving—Lady Crewe, *after Sir J. Reynolds, in colours*
- 24 Lady Hamilton as a Seamstress, *after Romney, in colours*
- 25 Lady Hamilton as a Spinster, *after Romney, in colours*
- 26 A carved and gilt frame, 17 in. by 12 in.
- 27 Two Italian frames
- 28 A carved and gilt frame, 28½ in. by 24 in.
- 29 Another, 30 in. by 25 in.
- 30 Another, 36 in. by 28 in.
- 31 Another, 31 in. by 30½ in.
- 32 Another, 40 in. by 27½ in.
- 33 Another, 16¾ in. by 12¼ in.
- 
- 34 A set of six—Hunting and Racing, *coloured* 6
- 35 The Marchioness of Wharton, *after Sir P. Lely, by R. Earlom*, and  
Lady Mackintosh, *by J. McArdell, mezzotints*; Mrs. Crouch; The  
Holy Family, and a letter
- 36 A Family Group, *after Singleton, on satin*, and 13 small portraits,  
etc. 14
- 37 Greyhounds, *after Howitt, in colours*, and others 11
- 38 "Illustrations to Heraldry," *by W. Heath, coloured*; "Metropolitan  
Improvements of the 19th Century," 4 parts; "Heloise," *after J.  
Gardner, by T. Williamson, in colours*, and others, *in small port-  
folio*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	39	A Mountainous Landscape with figures
W. POWELL .....	40	Two—A Marine View, and A Coast Scene
REYNOLDS .....	40A	Portrait of Miss Sainte-Barbe, <i>oils</i>



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HOWARD PYLE .....	40B	The Lovers, <i>oils</i>
DE BOCK .....	40C	Dutch Farm, <i>oils</i>
RAEBURN .....	40D	Portrait of Mrs. Tytler of Sanquhar, <i>oils</i>
T. MORTIMER.....	41	Notre Dame, Paris, <i>signed</i>
L. LEWIS .....	42	A pair — Coast Scenes, <i>signed and dated</i> 1898
H. C. DEANES ... ..	43	Portrait of Thomas Faed, R.A., <i>signed and</i> <i>dated</i> 1889, <i>pastel</i>
T. B. HARDY.....	44	A Beach Scene, <i>signed and dated</i> 1878
UNKNOWN.....	45	Mythological Figure Subject, <del>and</del> a fan mount
BARKER.....	45A	The Warrener
EARLY ENGLISH .....	46	A View of Edinburgh
UNKNOWN.....	47	Three—St. John Preaching, and two Water- falls
F. STEVENS, ETC. ....	48	Ten—Studies
F. WHEATLEY .....	49	A pair—Country Scenes
UNKNOWN.....	50	Thirteen—Studies, <i>sepia, etc.</i>
DIGHTON .....	51	Portrait of William Crowe, <i>signed and dated</i> 1807
D. NITHY, ETC. ....	52	Two—Near Calais, and Twilight, <i>J. S. Wil-</i> <i>liams, signed</i>
A. BUCKLEY, ETC.....	53	Seven—On the Scheldt, A Moonlight Scene, 3 frames, a photograph, and a lithograph
DUTCH SCHOOL.....	54	Two—An Interior with two figures, and a Landscape
GAINSBOROUGH.....	55	Portrait of a Lady
ROMNEY.....	56	Portrait of Mrs. Damer
ITALIAN SCHOOL .....	<del>57</del>	The Madonna
7/- KNELLER .....	<del>58</del>	Portrait of a Man
65/- GEO. MORLAND, 1792..	<del>59</del>	Picking fruit
60/- RUSSIAN SCHOOL .....	<del>60</del>	The Circumcision, <i>panel</i>



## PICTURES, &amp;c.

	By or attributed to	LOT	Subject.
<i>Yoot</i>	<i>40/-</i> WILLIAM WIDGERY ...	<del>61</del>	A Woody Landscape, <i>signed</i>
<i>Side</i>	<i>12/-</i> JOSEPH HORLOR .....	<del>62</del>	Cader Idris, N. Wales, <i>signed and dated 1869</i>
	<i>14/-</i> F. W. LEE .....	<del>63</del>	A Landscape with cattle
	<i>65/-</i> C. J. G. ( <i>signed</i> ) .....	<del>64</del>	View on the Rhine, <i>panel</i>
	<i>63/-</i> G. ROMNEY .....	<del>65</del>	The young Isaac Walton seated on a bank fishing
<i>Cohen</i>	<i>28/-</i> ENGLISH SCHOOL .....	<del>66</del>	Portrait of a Gentleman
	<i>100/-</i> DUTCH SCHOOL .....	<del>67</del>	Interior of a Tavern, <i>panel</i>
<i>55/-</i>	C. BROOKING .....	<del>68</del>	A Marine View with shipping
<i>2/-</i>	JAN STEEN .....	<del>69</del>	Cook in a Kitchen, <i>panel</i>
<i>Wright</i>	<i>80/-</i> OLD FRANKS .....	<del>70</del>	The Adoration of the Magi, <i>panel</i>
	<i>25/-</i> UNKNOWN .....	<del>71</del>	Children Playing at soldiers
	<i>31/-</i> C. ROLT .....	<del>72</del>	St. Martin dividing his cloak
	<i>45/-</i> VANDENBERG ... ..	<del>73</del>	A pair—Interiors with figures
<i>6/-</i>	UNKNOWN .....	<del>74</del>	A Brittany Girl
<i>not sold</i>	UNKNOWN .....	<del>75</del>	The Landing of William Prince of Orange at Torbay
	<i>10/-</i> S. RUYSDAEL .....	<del>76</del>	Dutch waggon, horses and figures
<i>Sae Got</i>	<i>11/-</i> CONSTABLE .....	<del>77</del>	Two—Landscapes
<i>Harris</i>	<i>21/-</i> S. J. E. JONES .....	<del>78</del>	Bishops Stortford Coach
	O'CONNOR .....	<del>79</del>	A Landscape
	REYNOLDS .....	<del>80</del>	Robinetta
	ENGLISH SCHOOL .....	<del>81</del>	Fishing-boats returning
	CORBOULD .....	<del>82</del>	"Chickens for Sale," <i>with engraving</i>
	GEORGE STUBBS .....	<del>83</del>	The Spanish Pointer, <i>with engraving</i>
	DUTCH SCHOOL .....	<del>84</del>	Interior of a Butcher's Shop
	PANNINI, ETC. ... ..	<del>85</del>	Ruins and Church with figures, and The Madonna and Child with St. John
	ENGLISH SCHOOL .....	<del>86</del>	A Portrait of Jane Shore
	ENGLISH SCHOOL .....	<del>87</del>	Three — Portrait of an Artist; A Highland River, and A Landscape, <i>Smith of Chichester</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL .....	88	A Lady seated with a child, and A Landscape with figures and cattle
ENGLISH SCHOOL, ETC. ....	89	Two—River Scene and castle, figures in foreground, and The Madonna, <i>Montegna</i>
ENGLISH SCHOOL .....	90	Two—Sketch for the Visit to the Antiquarian, and Italian School—Scriptural Subject
ARTOIS, ETC.....	91	Two—A Landscape, and A Landscape, <i>S. Rosa</i>
2 1/2 - ITALIAN SCHOOL .....	92	Three—The Holy Family, Atalanta, and A Roman Interior and figures, <i>unframed</i>
8 - HORACE FISHER .....	93	Portrait of a Girl
9 - BARKER ( <i>of Bath</i> ).....	94	The Wood Gatherers
2 1/2 - GEORGE STUBBS.....	95	A Favorite Hunter of Ralph Ewart, Esq.
2 1/2 - DUTCH SCHOOL .....	96	A Shooting Party
80 - CANALETTO .....	97	St. Mark's Square
20 - COTES .....	98	Portrait of a Lady in pink dress
4 1/2 - P. WOUVERMANS ... ..	99	Figures and horses in landscape
1 1/2 - E. GILL .....	100	A pair—Landscapes
3 1/2 - DUTCH SCHOOL .....	101	Moonlight, <i>panel</i>
20 - CH. TOWNE .....	102	Landscape with figures and cattle, <i>panel</i>
7 1/2 - VAN DER NEER .....	103	A River View, <i>panel</i>
18 - BACKHUYSEN .....	104	A pair—Coast Scenes, <i>panels</i>
W. SHAYER .....	105	<del>A Landscape with cattle and figure</del>
22 - BONNINGTON .....	106	At the Cliffs
60 - GAINSBOROUGH .....	107	Portrait of the Hon. Mrs. Harding
75 - MARIS .....	108	Winter in Holland
2 1/2 - NORWICH SCHOOL .....	109	The Gravel Pit
2 1/2 - EARLY ENGLISH .....	109A	Portrait of a Lady
T. WILLENS .....	109B	<del>A pair—Figure Subjects</del>
3 1/2 - UNKNOWN .....	109C	Four—Portraits
5 1/2 - T. GAINSBOROUGH .....	110	Portrait of Col. Musgrave, 14th Foot, in scarlet uniform



PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>Cooper 15-2/2</i>	SIR W. BEECHEY .....	111	Portrait of a Lady in white dress and powdered hair
<i>14-1</i>	WILLIAMS .....	112	A Landscape with cattle on a river bank
<i>Opie 7-2/2</i>	DE VOS .....	113	Dogs, Cats and dead game
<i>Remble 5-7/6</i>	ITALIAN SCHOOL .....	114	The Madonna and Child, <i>oval</i>
<i>60-1</i>	J. CONSTABLE .....	115	A Gipsy Girl
<i>76-1</i>	REV. PETERS .....	116	A pair—Portraits of a Lady and Gentleman
<i>18-1</i>	J. OPIE, R.A. ....	117	Portrait of a Gentleman, <i>oval</i>
<i>169-2</i>	DUTCH SCHOOL .....	118	An Interior with six figures round a table, carousing, <i>panel</i>

*Lots 119 to ~~124~~, removed from Sholden Lodge, are to be Sold by Direction of the Legatees.*

<i>Y</i>	ENGLISH SCHOOL .....	<del>119</del>	A River Scene with ruins of an abbey: moonlight
<i>assu</i>	VAN DER NEER .....	<del>120</del>	Vessels entering the mouth of a river
	H. VERNET .....	<del>121</del>	A Coast Scene with fishermen hauling nets, and other figures and vessels anchored
	122	An engraving—"The Pilgrimage to Canterbury," by <i>Schiavonetti</i> , after <i>T. Stothard</i>	
	HUGHTENBURG .....	<del>123</del>	A Battle Scene
	VAN DER LEYDEN .....	<del>124</del>	A Frozen River Scene with figures skating and buildings, etc.

*Other Property.*

<i>Guinn 11-1</i>	OPIE .....	125	St. Agatha
<i>Loche 13-1</i>	O. HELMSLIE .....	126	A Fishing Home
<i>" 4-1</i>	ENGLISH SCHOOL .....	127	Sketch of an Eastern Woman
<i>" 5-1</i>	R. SANTORO .....	128	An Archway in Rome
<i>Loche 6-2</i>	DUTCH SCHOOL .....	129	A Night Scene
<i>Guinn 14-1</i>	FRENCH SCHOOL .....	130	A Court Jester
<i>" 9-1</i>	R. SANTORO, ETC. ....	131	Two—Sketch of a Gipsy Encampment, and A Fleet of Fishing Boats



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
21/- SALVATOR ROSA, ETC...	132	Two—A Landscape with figures, and Portrait of an Old Lady, <i>Hogarth</i>
Bar. 44/- SPANISH SCHOOL, ETC..	133	Two — The Madonna, and Head of a Bull, <i>P. Morgari</i> , 1881
Oride 28/- KNELLER, ETC. ....	134	Two—Portrait of a Gentleman, and Portrait of a Judge in red cloak, <i>Romney</i>
Quon 7/- P. MORGARI .....	135	A Roman Gateway, <i>sketch</i>
14/- P. MORGARI .....	136	Three—Children, <i>sketches</i>
16/- JOHN PHILIP .....	137	A Girl with a pitcher
32/- SCOTT .....	138	Westminster Bridge
Clarr 14/- ITALIAN SCHOOL .....	139	Paul of Tarsus stricken with blindness *
Gross 71/6 WOOTTON .....	140	Portrait of Young Man in sporting costume, a bridge and man in background; A Man driving a team, and A Man holding a white horse
Pauls 9/- UNKNOWN .....	140A	Three—Landscapes
Good 9/- D. O. HILL, R.S.A. ....	141	Ellangowan Castle
Myforn 12/- DUTCH SCHOOL .....	142	An Interior with two figures
Keon 14/- UNKNOWN .....	143	Two—A River View, and A Figure Subject, <i>panel</i>
32/- DUTCH SCHOOL .....	144	An Extensive River View with ferry in the foreground
57/- J. M. W. TURNER .....	145	A Cathedral
19/- H. FRIER .....	146	"The Injured Circus Girl"; <i>exhibited Burlington Art Gallery</i> *
94/- UNKNOWN .....	147	A Landscape with cattle and sheep
60/- LUCE, 1892 .....	148	A River View : moonlight, <i>signed</i>
60/- LUCE, 1893 .....	149	A Coast Scene, <i>signed</i>
Kanner 65/- A. SCIFONI... ..	150	An Eastern Woman offering to an idol, <i>signed</i> *
7/- O. COCQUEREL .....	151	A Basket of Cherries, <i>signed</i>
Foot 57/- H. COCQUEREL, ETC... ..	152	Seven — An Indian Woman; A River with bridge, <i>Boucher</i> , and five Photogravures



PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>Morgan</i>	70	UNKNOWN.....	153 A Landscape with river and figures, <i>panel</i>
	92/6	T. B. HARDY.....	154 Off St. Michael's Mount
<i>23</i>	90	DUTCH SCHOOL.....	155 A Man, Woman and Boy at a repast
<i>32</i>	"	DUTCH SCHOOL.....	156 A River View with boats and figures
<i>Cooper</i>	8	ENGLISH SCHOOL.....	157 Portraits of Two Children and Dog
	32/6	P. NASMYTH.....	158 A woody Landscape, <i>panel</i>
	96	JAMES RANDELL.....	159 The Gousta Fjeld, 1855
	35	DUTCH SCHOOL.....	160 An Interior, man smoking, <i>panel</i>
	90/5	UNKNOWN.....	161 Dead Hare, and Wild Duck
	85	SIR G. KNELLER.....	162 Portrait of a Young Lady, <i>in an oval</i>
	42	WARD.....	163 A Gipsy Encampment
	25	ALKEN.....	164 Partridge Shooting
<i>Epure</i>	21	J. CROME.....	165 A Landscape with cottage and figures
<i>(10/)</i>	4	UNKNOWN.....	166 "Trafalgar," 21st October, 1805 <i>4741</i>
	21	KNELLER.....	167 Portrait of a Lady
		J. STARK.....	168 View near Norwich
		J. CROME.....	169 A Landscape with cottage, stream and figure
		PATER.....	170 Lady blowing a horn
		LINNELL.....	171 A Landscape with figures, <i>panel</i>
		GAINSBOROUGH.....	172 A Landscape with stream and boat
		UNKNOWN.....	173 A Coast Scene, <i>panel</i>
		L. GOODALL.....	174 A Coast Scene
		HONDECOETER.....	175 Peacock and Poultry
		UNKNOWN.....	176 The Death of John the Baptist
		FRENCH SCHOOL.....	177 Portrait of a Lady, <i>oval</i>
		UNKNOWN.....	178 A Man laughing, <i>panel</i>
		VANDYCK ( <i>after</i> ).....	179 Portrait of Charles I
		J. ADAMS.....	180 A River View, <i>signed and dated 1879</i>
		ITALIAN SCHOOL.....	181 Two—Mythological Figure Subjects
		GRECO.....	182 Portrait of a Man



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	183	Two—A Magdalen, and Portrait of a Boy, <i>after Reynolds</i>
UNKNOWN.....	184	A Landscape with figure and donkey by a barn
H. KOEKKOEK .....	185	A pair—A Dutch River View, and A Calm with shipping, <i>panels</i>
J. RATHBONE.....	186	A pair—Lake and Road Scenes
COLE .....	187	A pair—Views on the Thames
CORREGGIO .....	188	The Adoration of the Magi
DUTCH SCHOOL .....	189	Christ writing in the sand, <i>panel</i>
FRENCH SCHOOL .....	190	Fête Champêtre, <i>panel</i>
DE HEEM .....	191	Fruit on a table
ITALIAN SCHOOL .....	192	Two—A Saint, <i>copper</i> , and The Baptism of Christ
SCHALCKEN .....	193	St. Peter—candlelight, <i>panel</i>
VAN DER NEER, ETC....	194	Two—River Views
UNKNOWN.....	195	Two—Figures in a Forest, and The Murder of Thomas à Becket
HERMANS, ETC.....	196	A River Scene and children dancing
A. FORSTER .....	197	Autumn
MORLAND .....	198	The Horse Feeder
ENGLISH SCHOOL .....	199	Three—Portraits
T. WHITTLE .....	200	A Heath Scene with cattle
G. BALE.....	201	Fruit on a table
C. WALKER .....	202	A Street Scene—Gaslight
S. DEL PIOMBO .....	203	The Madonna and Child, <i>panel</i>
ENGLISH SCHOOL .....	204	Portrait of a Gentleman
UNKNOWN.....	205	Girl and dove, <i>oval</i>
DUTCH SCHOOL .....	206	The Jealous Wife
DUTCH SCHOOL .....	207	An Interior with figures
M. GOODMAN.....	208	The Lost Canary
ORIZONTE .....	209	A River View



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	210	A Coast Scene
M. ANTHONY, ETC. ....	211	Three—A Winter Scene, The Bather, and A Landscape
HENDERSON .....	212	The Exeter Coach
HEMSLEY .....	213	A parcel of sketches
JAN FYT .....	214	Dead Game
UNKNOWN.....	215	A Stag Hunt
UNKNOWN.....	216	Huntsman and Hounds
ZUCCHERO.....	217	Portrait of a Lady
ENGLISH SCHOOL .....	218	A Coast Scene with wreck and figures
UNKNOWN.....	219	Two—Portraits of Gentlemen
ENGLISH SCHOOL .....	220	Two—Portrait of a Lady, and Portrait of a Gentleman
SPANISH SCHOOL ... ..	221	Three—The Adoration of the Magi
DUTCH SCHOOL.....	222	Two—A River View, and A Landscape, <i>panels</i>
DUTCH SCHOOL.....	223	A pair—Frozen River Views, <i>panels</i>
UNKNOWN.....	224	Two—Terrier at a Rabbit Hole, and A Lake Scene
UNKNOWN.. ..	225	Portrait of the Duke of Newcastle
UNKNOWN.....	226	Nine—Four Portraits of Men, Still Life, and 3 prints
J. T. NETTLESHIP, R.A.	227	"In the Uttermost Parts of the Sea," 1889
FLEMISH SCHOOL .....	228	"Life and Death," <i>panel</i>
UNKNOWN.....	229	Cupid
D. TENIERS .....	230	An Interior with figures, <i>panel</i>
J. WARD .....	231	A Dog in a landscape
UNKNOWN .....	232	A miniature—Portrait of a Lady
BARKER ( <i>of Bath</i> ).....	233	A Landscape with figures, <i>panel</i>
FLEMISH SCHOOL .....	234	The Holy Family
RAEBURN .....	235	The Pic-nic
PROFESSOR VON ZÜGEL.	236	Summer Morning : Landscape with cattle
DIAZ .....	237	Venus with cupids
GREEN .....	238	The Dance
NORWICH SCHOOL.....	239	A Landscape with figures
DUTCH SCHOOL.....	240	A Tavern Scene with figures dancing
UNKNOWN.....	241	A miniature—Portrait of a Lady
HERRING .....	242	Two—A Farm Scene, and A Marine View

FINIS.